



SAMUEL W. KNOWLTON

Voice Over Actor & Writer

Dad Next Door. Arch and Aristocratic. From Fabulous Fop to Diabolical Villainy, Sam is your partner in the creative process for voiceover, copy, and character development. A twenty year veteran performer and entrepreneur, Sam wraps the delight of discovery in the Sandwich of Professionalism.

CONTACT

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EDUCATION

Cornell University, BA
English Lit / Theatre / CompSci

EXPERIENCE + SKILLS

- Creative Writing for copy, characters, and story (published in The Onion -- the old one)
- Audio engineering, web development, business administration, project management, conference presentation
- 20 Year Stage Veteran & Resident Actor (Austin Playhouse) / AEA

PREVIOUS CLIENTS:



VOICE OVER AND ACTING TRAINING

- Coaching - Brad Hastings VO
- Lonestar VO - Lindsay Sheppard & Lena Hill
- Stage Performance: Austin Playhouse (Lara Toner-Haddock), Cornell University (Beth Milles, Stephan Wolfert)

STUDIO SET UP

- Custom Professional Recording Booth + PC
- Sennheiser MKH 416 Microphone
- Source-Connect Pro, 5 gigabit Google Fiber link, Reaper
- Focusrite Clarett+ Interface

GENRES

- Animation and Video Games
- Commercial
- Corporate Narration
- eLearning & Explainers
- TV Narration



ACCOLADES

"You made the hard words feel easy!" -- **Creative Manager, BiddyCo**

"I really like your voiceover! It sounds really natural -- not addy." -- **Creative Director, FCB North America**

"Knowlton treads on the boundaries, never once moving into caricature." -- **Broadway World**

HOBBIES AND INTERESTS

Licensed pilot, pianist, and singer (baritone). Motorcycles, cats, medieval history, and games with maps! Vocal coaching and ear training.

